

Intro

♩ = 124

**Strophe 1****Chorus****Strophe 2****Chorus**

70

77

77 Bridge

The Bridge section consists of measures 77 through 84. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note B4, and a half note A4. The melody then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, and a half note A3. The melody concludes with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The section ends with a double bar line.

86

86 Chorus

The Chorus section consists of four measures. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). Measure 87 has a dynamic marking of *f* and contains a quarter rest followed by an eighth-note pair of D5 and E5, then a quarter-note pair of F#5 and G5, and a quarter-note pair of A5 and B5. Measure 88 has a dynamic marking of *mf* and contains a half rest followed by an eighth-note pair of C6 and B5, then a quarter-note pair of A5 and G5, and a quarter-note pair of F#5 and E5. Measure 89 has a dynamic marking of *f* and contains a quarter rest followed by an eighth-note pair of D5 and C5, then a quarter-note pair of B4 and A4, and a quarter-note pair of G4 and F#4.

94

94

Outro

The 'Outro' section of the musical score for 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff towards the end of the section.

99

104

[illegible]